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SCULPTURE

BY

GERTRUDE · V · WHITNEY

MARCH 17 THROUGH 28, 1936

M. KNOEDLER AND COMPANY
14 EAST 57 STREET · NEW YORK

SCULPTURE BY

GERTRUDE V WHITNEY

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FOREWORD

SINCE her New York exhibition held twelve years ago, Gertrude V. Whitney has been occupied chiefly with commissions for monuments, notably the St. Nazaire Memorial at St. Nazaire, France; the Monument to Columbus, erected at Palos, Spain; and the Washington Heights War Memorial at 168th Street and Broadway, New York City.

In submitting to the public this present group of fourteen sculptures, the work of the past five years, Mrs. Whitney remains true to the innate characteristics of form and style which have distinguished her work from the beginning of her career.

1 GWENDOLYN
Belgian marble — Height 21″

2 JOHN
Bronze — Height with base 18″

3 HEAD OF YOUNG MAN
Bronze — Height with base 18″

4 ROCK GROUP
Tennessee marble — Height 65″

5 THE KISS
Champville marble — Height 44″

6 DAPHNE
Plaster, to be executed in bronze — Height 58″

7 SALOME
Plaster, to be executed in bronze — Height 54″

8 WHITE COLLAR MAN
Plaster, to be executed in bronze — Height 34″

9 MERCY
Plaster, design for monument — Height 56″

10 STATUETTE
Bronze — Height with base 16½″

11 PAN
Plaster, to be executed in bronze — Height 27″

12 THE NUN
Italian blue marble, unique copy — Height 33″

13 WOMAN AND CHILD
Italian pink marble, unique copy — Height 34″

14 SKETCH
Plaster — Height 34″

Portrait Gen Vandenberg
bronze head

WOMAN AND CHILD

GWENDOLYN

SALOME

JOHN

SKETCH